



## CURRICULUM VITAE

### Personal Data

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 Place of birth: IJsselstein  
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 Sex: Man

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### Profile

Jesse Visser (Ysselstein 1974) received his BA at Utrecht School of Product Design in 1999 in 3D Design. The same year he set up his own designstudio. In 2003 he enrolled at the Piet Zwart Institute in Rotterdam for an MA in Retail & Interior Design to develop his interest further. From his Amsterdam based studio Jesse Visser is working on a variety of projects including furniture, lighting, products, stands, exhibition and interior design. He has been awarded several international prizes including, Designboom Competition (honourable mention, 2005), 100% Rubber Design Award (overall winner, 2002), European Design Competition (nomination, 2002). Currently he works on commission and on self-initiated projects. Recent clients include Trdae Mart Utrecht, Cineac, Opium club restaurant, Wisepeople, DAY creative business partners, city of Tilburg, Summum Reizen and 100%Licht.

### Education

- 2003-2004 MA Retail & Interior Design, Piet Zwart Institute, Rotterdam
- 1994-1999 Utrecht School of Product Design, 3D

### Projects

- Lighting gallery Meneer de Wit, January 2010
- Interior office Loods6, in collaboration with Geke Lensink, January 2010

- interior Trade Mart Utrecht level 3, 4 and 5, in collaboration with Geke Lensink , January 2010
- stand design Summum Reizen, January 2008
- Interior design Cineac club restaurant, June 2007
- lighting and furniture Museumshop ,Van Gogh, Rijks, Amsterdam (in collaboration with.DAY)
- Interior design Opium club restaurant, May 2006
- Urban Lighting cityring Tilburg (in collaboration with Dirk Rutten) June 2008
- Interior Visitors Center Staatsbosbeheer (in collaboration with Wisepeople) September 2006

### **Prizes/nominations**

- Nominatie Mart Stamprijs, 2007
- Awarded by Designboom 'a door to paradise', Milan, 2005
- First prize 100% Rubber 2002, Dalsouple, Londen 2002
- Finalist European Design Competition 'Lights of the Future', Jan. 2002
- Droog Design collection, from December 1999 til June 2000
- First prize Piet Bakkerprijs, 1999
- Nominated for the Kunstanjers, 1999
- Nominated for the Prins Bernhard Fonds, 1999
- Nominated for the Design Preis Schweiz, 1999

### **Exhibitions**

- Designhuis, Eindhoven, January 2010
- Furniture Fair Koln (Montis), Germany, January 2010
- Montis, Dongen, December 2010
- Expo Duivenboden interieur, Haarlem, December 2009
- Dutch Design Week, Eindhoven, October 2009
- Wise Temporary store, Amsterdam, September 2009
- Inside Design, JONGENSVANHETDOK, Amsterdam, September 2009
- Trade Mart Utrecht, Home&Living, August 2009
- Thinking of Holland, Amsterdam, September 2008
- Di'Zain by Marco Polo, Torino, Italy, June 2006
- Salone del Mobile, Designboom, Milan, Italy, April 2005
- The morning after, Holland Huis, Utrecht, 2004
- Pizzart.com Projectraum, Room Service, Cologne, Germany, 2003
- Designers Present, De Witte Dame, Eindhoven, October, 2003
- 100%Design, London 2002
- Alumni HKU, Trade Fair Utrecht, June 2002
- Light+Building Fair, Frankfurt, Germany, April 2002
- Salone del Mobile, Droog Design, Milan, Italy, April 2000
- Piet Bakkerprijs, Academy gallery, Utrecht, October 1999
- Dutch Furniture Prize, Trade Fair Utrecht, September 1999
- Design Preis Schweiz, Solothurn, Switzerland, June 1999
- Interzoom, International Furniture Fair, Cologne, Germany 1999
- Millennium, International Jewellery Art Exhibition, Tallin, Estonia, 1997

### **Sideline**

- teacher at Utrecht School of Product Design
- external examiner American Intercontinental University, London
- initiator JONGENSVANHETDOK
- team master interior architecture 'Towards Spatial Identity' HKU